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|  | **Committee Application**  **& Nomination Form** |
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| 2022 Honorary President: Jess Gillam | |

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| 1. PERSONAL DETAILS | | | | |
| 1. Name: | 1. **Sam Pollacco** | | | |
| 1. Department: | 1. **Music** | | 1. Year: | **2** |
| 1. University Email address: | 1. **sep158@student.bham.ac.uk** | | | |
| 1. Committee Position\*: | 1. **Saxophone Choir manager** | | | |
| Please write a brief manifesto explaining what you would bring to the role and to the committee (no more than 150 words):  As a committee member last year and an active member of saxophone choir, I feel I can continue to foster the fun, but also hardworking atmosphere of the ensemble. Largely, people come to saxophone choir to enjoy the social side, as well as get the best out of their instrumental ability, which is something I can recognise and encourage.  Through my experience as Clarinet Choir manager, I know the process behind rehearsals and am well-practiced at the administration required of the role, e.g. printing music, sending out weekly notices and frequently communicating with both ensemble members and the University Music team behind-the-scenes over the year.  Regarding the committee, I have not been afraid this year to represent the thoughts of my ensemble in meetings, even when these have not been easy conversations. I would really like to bring about positive change and make everyone feel as welcome as possible here. | | | | |
| 1. I propose this person for nomination: 2. (Music Society member) | | 1. **Isaac Bristow** | | |
| 1. I second this person for nomination: 2. (Music Society member) | |  | | |

Please complete and return via email to president@uobmusicsociety.org.uk.

***Note: Deadline for nominations is midday on Monday 5th December at 5pm.***

***\* Committee roles can be found on the website (***[***www.uobmusicsociety.org.uk***](http://www.uobmusicsociety.org.uk)***). There is also a dedicated AGM page with committee descriptions and last year’s minutes.***